



# COALESCENCE

A VISUAL AND PERFORMING ARTS SHOWING  
FALL 2021

## CHRIS ANDREWS

### Subject Object

Choreographer/ Director/ Editor: Chris Andrews  
Dancers: Carley Sheeler and Sammy Sultan  
Cinematographer: Ricky Huff  
Music: *Is but a Stimulated Bar* by Tim Hecker and  
*People, I've Been Sad* by Christine and the Queen

Further Details: This a piece about both objective and subjective views about how people handle trauma. A thought I had one day, "A therapist must have a dark mind or understand darkness to accept multiple stories of people's baggage and demons, but who listens or checks on the therapist? Could a therapy for a therapist work and them? Do they need patients to feel complete or fulfilled to their life's purpose?" The relationship of a patient and therapist trying to understand why they need each other so much, when really we know how to heal ourselves. We know what's best for us but we still need outside validation to feel good and heard. "Could a therapist use their own method on themselves?" Let's talk about it :)

## ANDREA COLE

Artist: Andrea Cole  
Videographer /Editor Ira Childs of Splatterbrother Productions  
Music: *That Light Jazz*

## MADELENE WHITFIELD

### safe spaces with /in low places

Choreographer: Madelene Whitfield with movement contribution from the dancers  
Dancers: Emily Amey, Kristen Bolger, Chloe Conway, Kimmy Murphy, Sarah Novak, and Angela Preziuso  
Videographer/Editor: Madelene Whitfield  
Music: "*I'm So Lonesome I Could Cry (Live)*" by Elvis Presley & "*Friends in Low Places*" by Garth Brooks

Further Details::

"Safe place" may be thought of as an emotional sanctuary where a person can internally go to recover stability when feeling stressed. Once the person has successfully learned to perform "safe place," it is used in the reprocessing phase or to close a session. It is also useful in one's everyday life between sessions when a person feels stress or a disturbance rising to a point they need to take out and use a coping tool from their **internal toolbox**.

## IMANI SHABAZZ

### A Libation for my Cosmic Sister

Choreographer: Imani Shabazz  
Dancers: Imani Shabazz and Ajah Muhammad  
Video Credits: Jahmai Nicome  
Music and Sound Score: *Blue Nile* by Alice Coltrane , *Put on The sleeves of Love* by Sonia Sanchez





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## CHLOE CONWAY AND RAEANNA "RAE" GREY

### busy mind

Choreographers/ Dancers: Chloe Conway and  
Raeanna "Rae" Grey  
Videographer/Editor: Caitlin Skapars  
Music: *Crazy* (Nôze remix) by Ornette

## ANNIE CHOUDURY

### Thee Acts

Creator: Annie Choudury

Further Details: Feel free to listen with closed captioning for better clarity in the lyrics, if desired. "Thee Acts" contains at least three stories: Before Hand, Enter Mission, and After Thought. Dedicated to world building and myth making, the artist has made this piece to be interpreted multiple ways. Enjoy!

## EMILY AMES

### closet dance: a revival

Creator: Emily Ames in collaboration with Jackson Ames  
Music by: Dalida ([read the lyrics](#))

Further Details: This piece is a standalone sequel to an earlier short dance film entitled "closet dance: a running start" created for the Exquisite Frame performance series at Dance Place. [Watch it here.](#)

## TARYN MELISANDE

### The Ashes of Everything Now

multimedia collage on bristol board, 11" x 17", 2021.

Created by: Taryn Melisande

Further Details::

"The Ashes of Everything Now is a video performance documenting the creation of "The Ashes of Everything Now" over one 8-hour session using scraps and sketches from artworks created throughout 2020-2021, reflecting on the emotions and experiences of living at home during the pandemic. This piece, as well as other original works, are available for purchase! Please contact taryn at [taryn@tarynmelisande.com](mailto:taryn@tarynmelisande.com) or visit [tarynmelisande.com](http://tarynmelisande.com) for more information.

## LUCIA GAGLIARDONE

### The Hollow

Choreographer/ Sound Designer: Lucia Gagliardone  
Dancers: Lucia Gagliardone, Raeanna Grey, Chloe Conway  
Videographer/Editor: Caitlin Skapars  
**Music:** *Movements 1* by Mika Vainio, Ryoji Ikeda, Alva Noto, *Movements 7* by Mika Vainio, Ryoji Ikeda, Alva Noto, and *Versus* by Olafur Arnalds and Alice Sara Ott





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THANK YOU SO MUCH FOR WATCHING!

PLEASE JOIN US ON INSTAGRAM FOR OUR ARTIST TALKBACK  
SESSION.

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FOR FURTHER INFORMATION GO TO OUR WEBSITE AT  
[COALESCENCESHOWING.COM](http://COALESCENCESHOWING.COM)

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